

Q M788.743
B7845
v. 4
oboe 1

SOUVENIR MUSICAL.

42

BELLINI,

ADOLP. ADAM,

MERCADANTE,

DE

HENRI HERZ,

ROSSINI,

MEYERBEER,

pour

Deux Hautbois,

arrangés par

H. B R O D.

A. F.

N° 4

Prix: 6^{fr}

QUATRE SUITES.

30

PARIS,

chez SCHONENBERGER, Editeur,

Boulevard Poissonnière, 10.

Schonenberger
Boulevard Poissonnière, 10.



Musique de Hautbois.

Chez **SCHONENBERGER** Editeur

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ROMANCES AVEC HAUUTOIS.

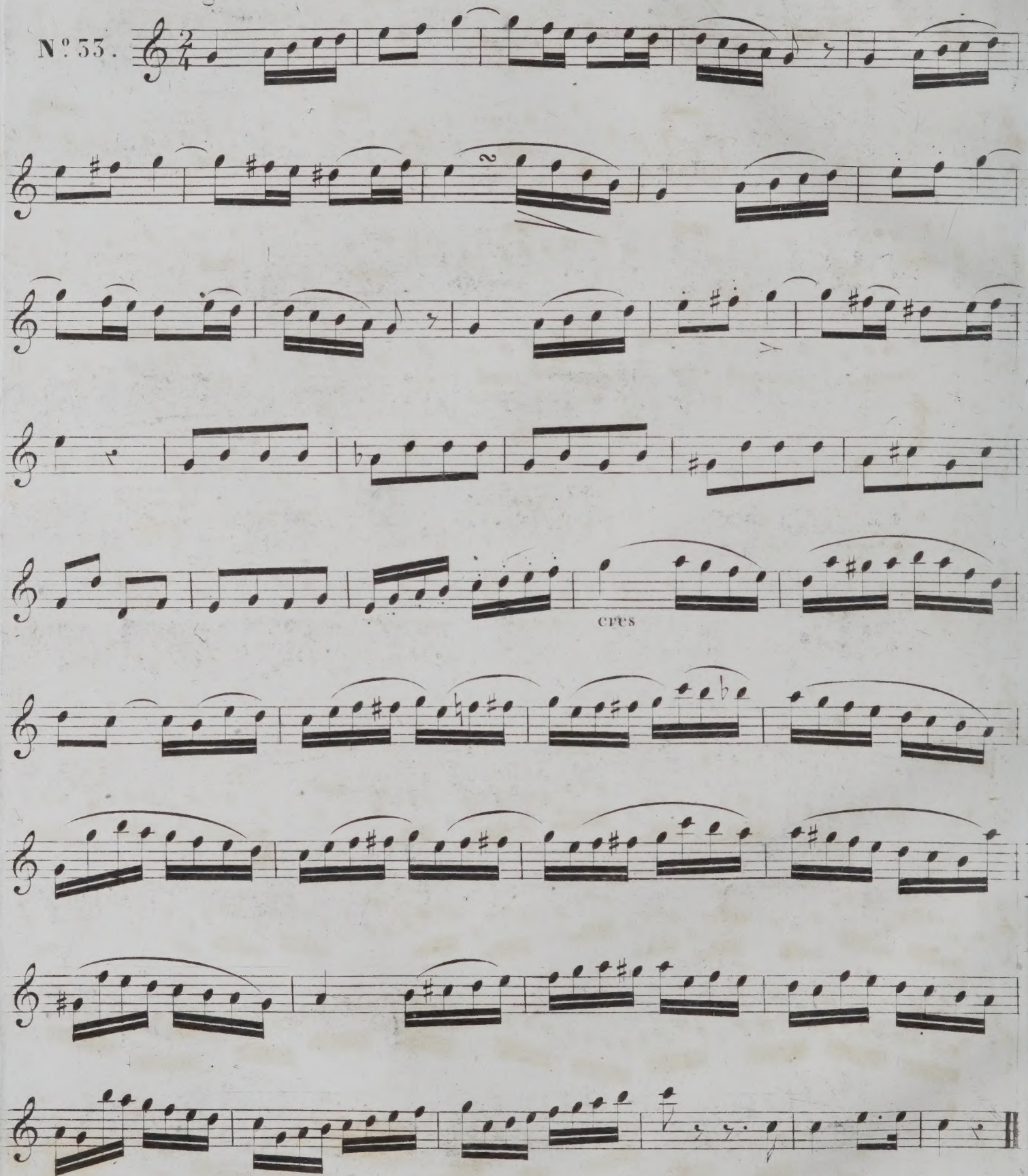
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RONDO.

ROSSINI.

Allegretto.

N° 55.



ROMANCE.

DONIZETTI.

Cantabile.

N^o 34.

p

dol.

dim. *p*

Simplice.

1^{re} Var.

legato.

alla bravura.

2^e Var.

f

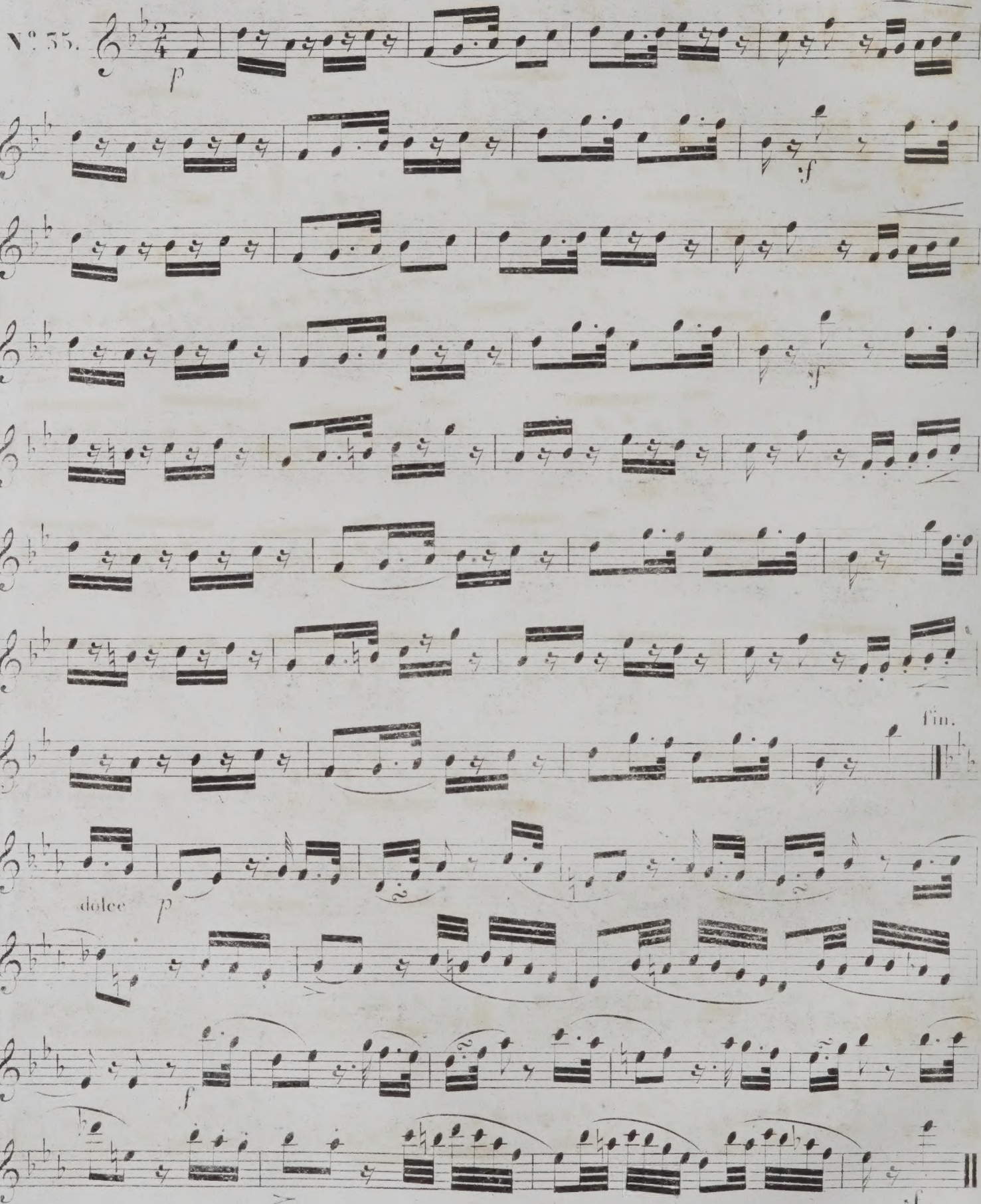
rall. *a tempo.*

RONDO MARTIAL.

1^{re} HAUTBOIS.

MERCADANTE.

Moderato.

N^o 55. 

MARCHE.

1^{re} HAUTBOIS.

5

BELLINI.

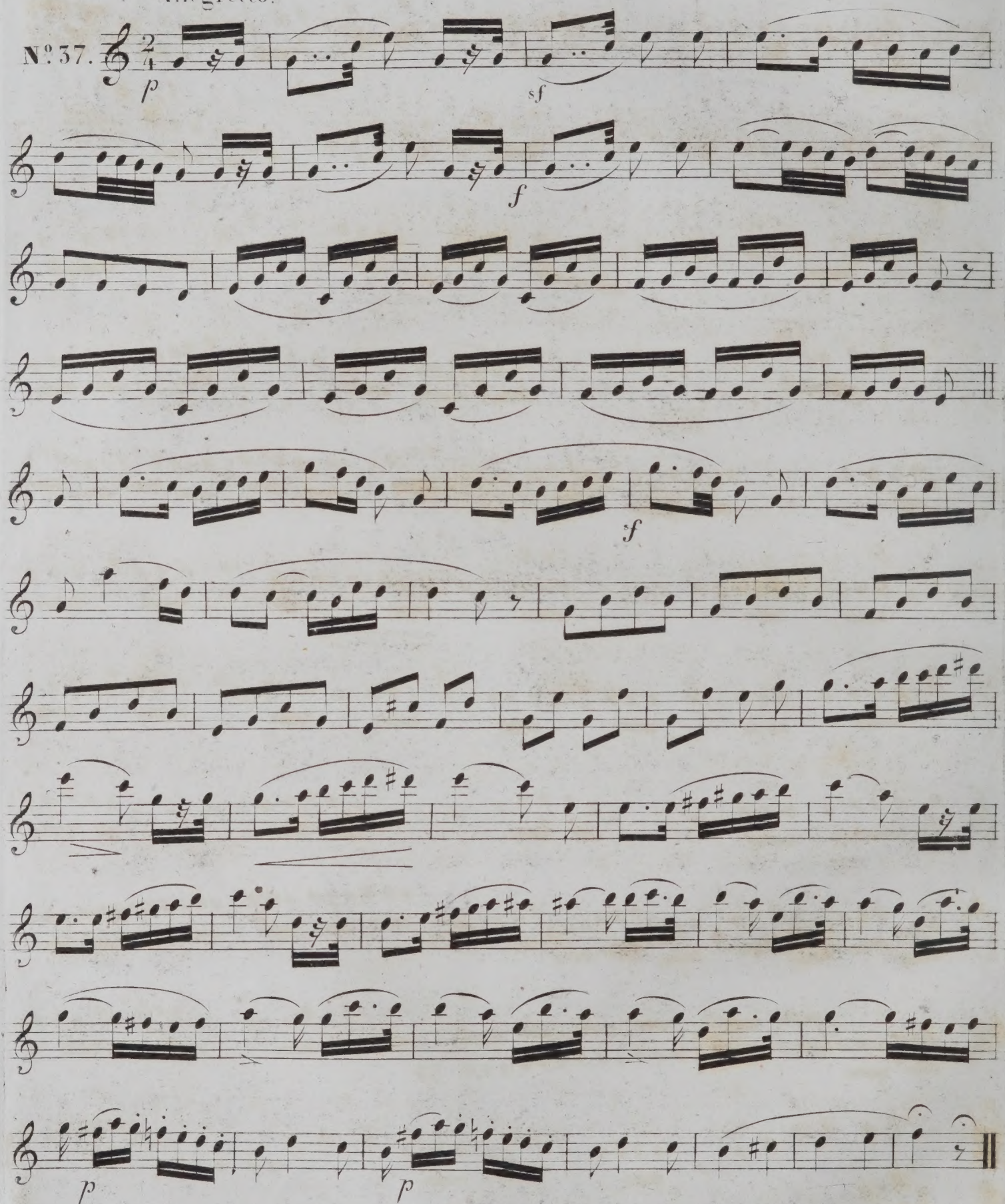
Maestoso.

N^o 56.

The musical score is written for the 1st Flute (1^{re} HAUTBOIS) and is titled "MARCHE. N^o 56." by Bellini. The tempo is marked "Maestoso." The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic and a triplet of eighth notes. The third staff introduces a *dolce* (sweet) articulation and a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic and a first ending bracket. The fifth staff continues with a forte (*f*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic. The eleventh staff continues with a piano (*p*) dynamic. The twelfth staff concludes the piece with a double bar line.

CHOEUR DANSE .

Allegretto.

N^o 57. The musical score is written for the first oboe part. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The piece is marked 'Allegretto'. The notation includes various dynamics: 'p' (piano) at the beginning and towards the end, 'sf' (sforzando) in the first measure, and 'f' (forte) in the second measure. The melody is characterized by rapid sixteenth-note passages, often beamed together, and is frequently slurred. The score consists of ten staves of music, ending with a double bar line.

DIVERTISSEMENT.

I. HAUTBOIS.

A. ADAM.

7

Allegretto.

Nº 58.

The musical score for Hautbois, No. 58, is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Allegretto'. The score contains 16 measures of music. The notation includes various note values: eighth notes, sixteenth notes, and thirty-second notes, often beamed together. There are also rests and slurs. Dynamic markings are present: 'ff' (fortissimo) at measure 10, 'pp' (pianissimo) at measure 11, and 'p' (piano) at measures 12 and 14. The piece ends with a double bar line at the final measure.

RONDINO WALSE.

F. HÜNTEN.

Allegretto.

N^o 59.

leggero.

cresc

p cresc

p dolce.

f cresc

f *ff*

grazioso.

RONDINO ESPAGNOL.

All.^{to} scherzando.N^o 40.

pp

f p

dim: pp sf

f p

Tempo 1^o

ritard:

ff

ENFANTILLAGE.

A. ADAM.

Allegro.
N° 41.

p *f*

Leggieramente.

cres *f* *cres*

f *diminuendo* *pp*

Più mosso.

cres *f* *cres* *cres* *cres*

Rallentando con espressione.

tr *f* *ff*

WALSE STYRIENNE

N^o 42.

The musical score is written for the 1st Flute (1^{er} Hautbois) and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The piece is marked with a 'f' (forte) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and repeat signs. The music is characterized by a lively, dance-like rhythm with frequent eighth and sixteenth notes. The score begins with a treble clef and a key signature of one sharp. The first staff is labeled 'N^o 42.' and the piece is titled 'WALSE STYRIENNE'. The score concludes with a double bar line and a repeat sign.

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In Spl.
coll.

part.

8

BROD.

2^e HAUTBOIS

Air

1^{re} Suite.

IRLANDAIS.

SOUVENIR MUSICAL.

N^o 52.

1^{re} Var:

2^e Var:

Allegretto.

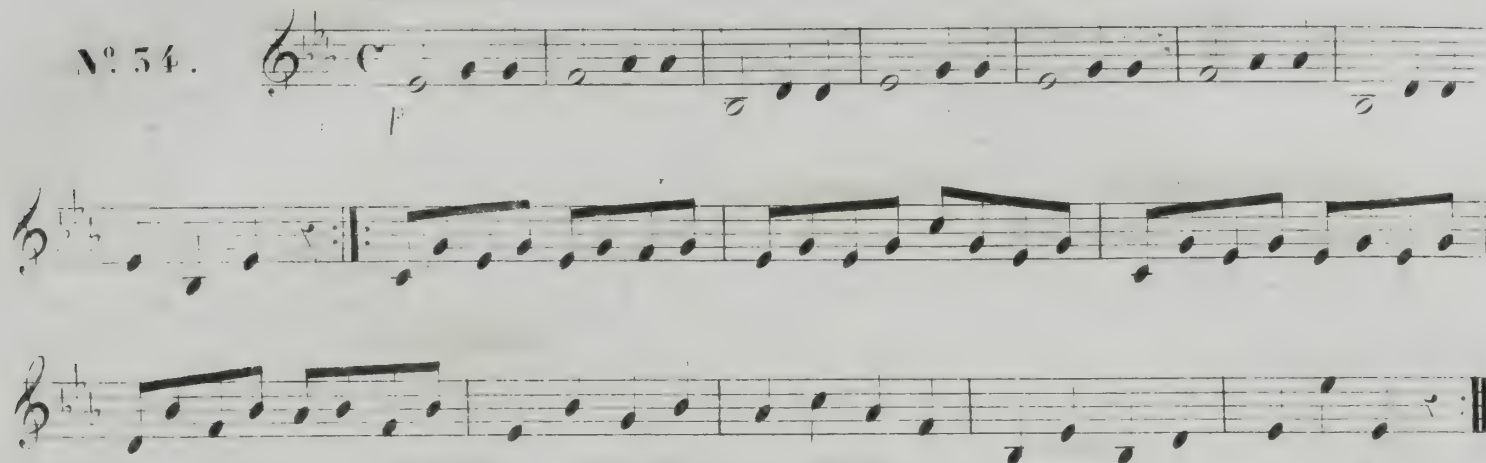
N^o 55 .

The musical score is written for the 2nd Oboe part of a Rondo. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto'. The score is numbered 'N^o 55'. The music consists of eight staves. The first staff starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a 'dol.' (dolce) marking. The fourth staff has an 'rf' (riforma) marking. The fifth staff continues the melodic development. The sixth staff shows a change in the melodic pattern. The seventh staff continues the sequence. The eighth staff concludes the piece with a double bar line.

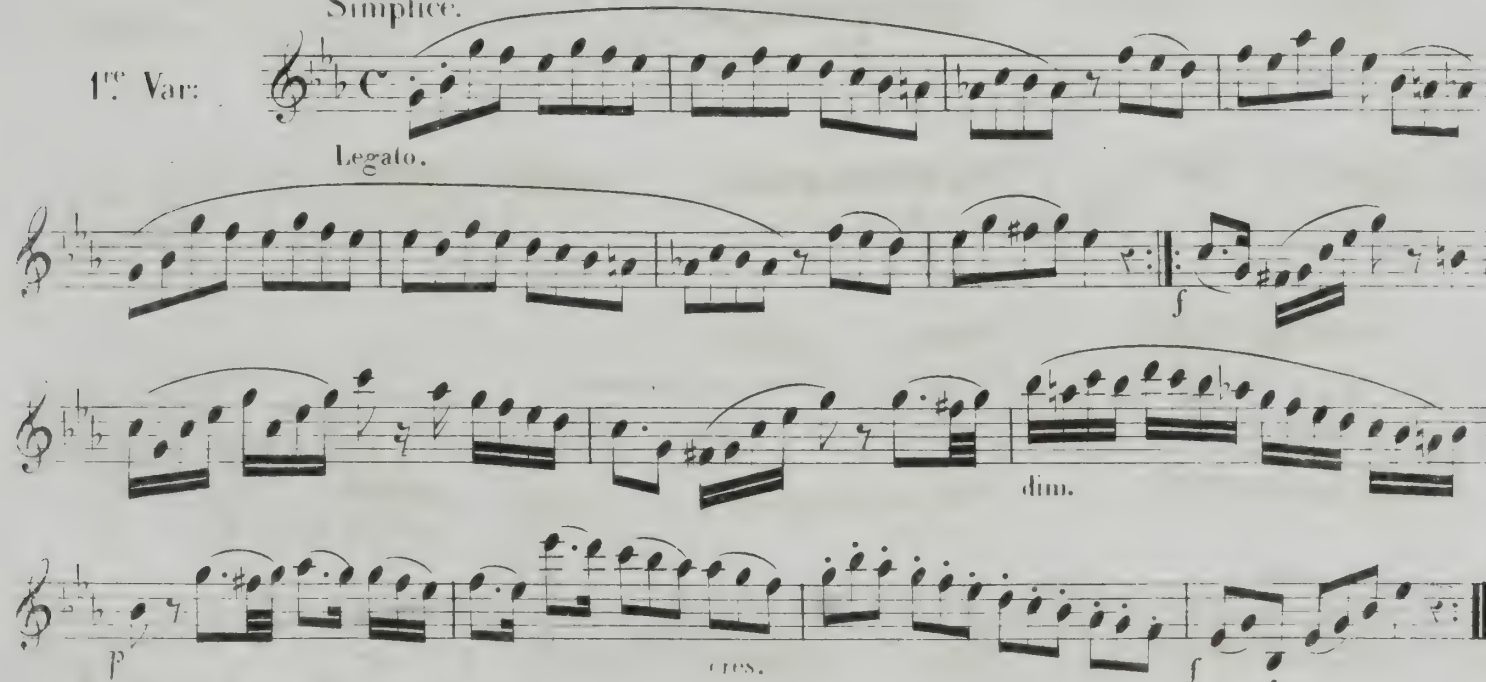
ROMANCE.

RONIZETTI.

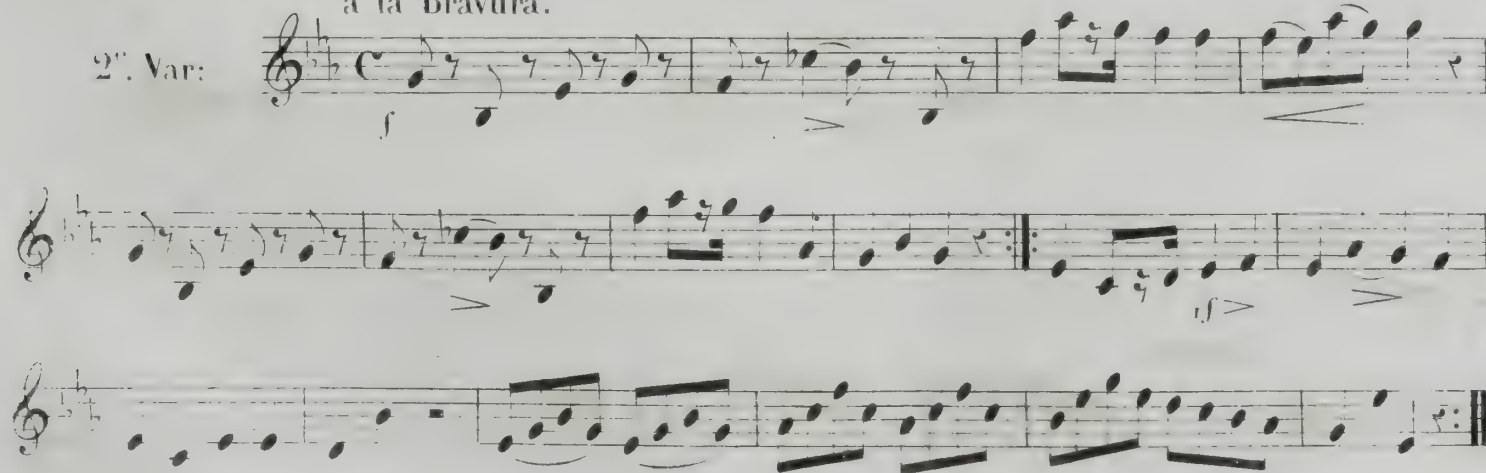
Cantabile.

N^o 54.

Simplice.

1^{re} Var:

a la Bravura.

2^e. Var:

2^d. HAUTBOIS.

RONDO MARTIAL.

MERCADANTE.

Moderato.

N^o 55.

p

dolce.

sf

2^d. HAUTBOIS.

MARCHE.

BELLINI.

N^o 56. *Moderato.*

The musical score is written for the 2nd Oboe part of a march. It begins with a piano (p) dynamic and a 'Moderato' tempo marking. The first staff contains the initial melody. The second staff continues the melody with a piano dolce (p dolce) dynamic. The third staff features a fortissimo (ff) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a sforzando (sf) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a sforzando (sf) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a sforzando (sf) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a sforzando (sf) dynamic. The piece concludes with a final double bar line.

Allegretto.

N^o. 57.

D.C.

DIVERTISSEMENT.

pour HAITROIS

A. ADAM.

Nº 58.

Allegretto.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (p) dynamic and ends with a fortissimo (ff) dynamic. The notation includes various note values, rests, and slurs.

N^o. 39. Allegretto.

The musical score is written for the 2nd Flute part of a Roncino Walse. It is numbered 39 and is in the key of F# (one sharp). The tempo is marked 'Allegretto'. The score consists of 12 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is composed of eighth and sixteenth notes, with some rests. Dynamic markings include 'p' (piano) at the end of the second staff, 'cres.' (crescendo) at the beginning of the third staff, 'p' at the beginning of the fourth staff, 'cres.' at the beginning of the fifth staff, 'f' (forte) at the beginning of the sixth staff, and 'ff' (fortissimo) at the beginning of the seventh staff. The piece concludes with a double bar line at the end of the twelfth staff.

RONDINO ESPAGNOL.

2^o. HAUTBOIS.

F. HÜNTEN.

N^o 40. All^{to} Scherzando.

$\frac{6}{8}$
 pp

The musical score is written for a 2nd Flute (Hautbois) in G major, 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as 'All^{to} Scherzando'. The first staff starts with a piano (pp) dynamic. The second staff includes a fortissimo (sf) and piano (p) dynamic marking. The third staff includes a 'diminuendo' marking and a fortissimo (sf) dynamic. The fourth staff features a series of eighth notes. The fifth staff includes a fortissimo (f) dynamic. The sixth staff includes a fortissimo (f) dynamic. The seventh staff includes a fortissimo (f) dynamic. The eighth staff includes a fortissimo (f) dynamic. The ninth staff includes a fortissimo (f) dynamic. The score concludes with a double bar line.

Allegretto.

N^o. 41.

The musical score is written for the 2nd Oboe. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The music is characterized by a steady eighth-note pattern. The tempo is marked 'Allegretto.' The score includes a 'rallentando.' instruction in the 10th staff, followed by a fortissimo (*f*) dynamic in the 11th staff, and a fortissimo (*ff*) dynamic in the 12th staff. The piece ends with a double bar line.

WALSE STYRIENNE.

N^o. 42.

This musical score is for the 2nd Oboe part of a waltz. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'S' (sforzando) and 'N' (marcato). The piece features several repeat signs and a final double bar line. The music is written in a style typical of 19th-century sheet music.

